|  |  |
| --- | --- |
| ***Unit 1: An Emerging Nation***  EARLY AMERICAN WRITING  1/24-2/7 | |
| * The Native American Experience   + From *The Way to Rainy Mountain* by N. Scott Momaday   + *The World on the Turtle’s Back* by Iroquois * Exploration and the Early Settlers   + From *La Relacion* by Alvar Nunez   + *The General History of Virginia* by John Smith | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL.1, RL.2, RL.5, RL.6, RL.9  Reading Informational Text  Standards  RI.1, RI.4, RI.5, RI.6, RI. 9  Speaking and Listening Standards  SL. 1, SL.1a, SL.1c  Language Standards  L.3a |
| * The Puritan Tradition   + *Upon the Burning of Our House* and *To My Dear and Loving Husband* by Anne Bradstreet   + From *Sinners in the Hands of an Angry God* by Jonathan Edwards * Writers of the Revolution   + “Speech in the VA Convention” by Patrick Henry   + The Declaration of Independence by Thomas Jefferson | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL.4  Reading Informational Text  Standards  RI.3, RI.4, RI.5, RI.6, RI.8  Speaking and Listening Standards  SL.1, SL.1A, SL.3, SL.6  Language Standards  L.3, L.3a, L.4, L.4a, L.4c-d,  L.5, L.5a, L.6  Writing Standards  W.9, W.9a-b |

|  |  |
| --- | --- |
| ***Unit 2: Celebrating the Individual***  AMERICAN ROMANTICISM  2/8-2/29 | |
| * The Early Romantics   + *The Devil and Tom Walker* by Washington Irving * The Fireside Poets   + *The Chambered Nautilus* by Oliver Wendell Holmes   + From *Snowbound* by John Greenleaf Whittier | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL.1, RL.4, RL.5, RL.6, RL.9, RL.10  Reading Informational Text  Standards  RI.9  Speaking and Listening Standards  SL.1, SL.4  Language Standards  L.3, L.3a |
| * The Transcendentalists   + *Self Reliance* and *Nature* by Ralph Waldo Emerson   + From *Walden* by Henry David Thoreau | North Carolina English Language Arts Common Core Grades 11-12    Reading Informational Text  Standards  RI.2, RI.3, RI.6, RI.9  Speaking and Listening Standards  SL.1, SL.1.d, SL.4  Language Standards  L.4 |
| * American Gothic   + *The Fall of the House of Usher* and *The Raven* by Edgar Allen Poe   + The Scarlett Letter by Nathaniel Hawthorne | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL.1, RL.3, RL.4, RL.5, RL.6  Speaking and Listening Standards  SL.1, SL.1a, SL.3  Language Standards  L.3a, L.4  Writing Standards  W.2 |

|  |  |
| --- | --- |
| ***Unit 3: An Age of Transition***  FROM ROMANTICISM TO REALISM  3/1-3/14 | |
| * Brilliant Mavericks: Whitman and Dickinson   + From *Song of Myself* and *A Noiseless Patient Spider* by Walt Whitman   + *Success is Counted Sweetest* and *Much* *Madness is Divinest Sense* and *My Life Had Stood—A Loaded Gun* by Emily Dickinson | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL.1, RL.2, RL.4, RL.5, RL.10  Speaking and Listening Standards  SL.1, SL.3  Language Standards  L.4, L.4a, L.5, L.5a-b |
| * Literature of the Civil War   + The Gettysburg Address   + The Emancipation Proclamation   + “Speech to the American Rights Association” by Sojourner Truth | North Carolina English Language Arts Common Core Grades 11-12    Reading Informational Text  Standards  RI.2, RI.3, RI.4, RI.5, RI.6, RI.8  Speaking and Listening Standards  SL.3, SL.4, SL.6  Language Standards  L.3, L.3a, L.4 |

|  |  |
| --- | --- |
| ***Unit 4: Capturing the American Landscape***  REGIONALISM AND NATURALISM  3/15-3/28 | |
| * Regionalism and Local Color Writing   + From *Life on the Mississippi* by Mark Twain   + *The Outcasts of Poker Flat* by Bret Harte | North Carolina English Language Arts Common Core Grades 11-12  Reading Literature Standards  RL.1, RL.2, RL.3  Reading Informational Text  Standards  RI.6  Language Standards  L.3, L.4, L.5a |
| * The Rise of Naturalism   + *The Law of Life* by Jack London * A New Role for Women   + *The Story of an Hour* by Kate Chopin   + *The Yellow Wallpaper* by Charlotte Perkins Gilman | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL.1, RL2, RL.3, RL.5, RL.9  Reading Informational Text  Standards  RI.2, RI.5  Speaking and Listening Standards  SL.1, SL.1a, SL.3  Language Standards  L.1, L.3, L.4, L.5, L.5b, L.6 |

**Second Nine Weeks**

*(One Unit per each two weeks,*

*some three weeks)*

|  |  |
| --- | --- |
| ***Unit 5: A Changing Awareness***  THE HARLEM RENAISSANCE AND MODERNISM  4/9-4/25 | |
| * The Harlem Renaissance   + *Harlem* and *I, Too* by Langston Hughes   + *Thoughts on the African-American Novel* by Toni Morrison * The New Poetry   + *“Out, Out”* by Robert Frost   + *This is Just to Say* by William Carlos Williams | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL.1, RL.4, RL.5 RL.6, RL.9  Reading Informational Text  Standards  RI.2, RI.4, RI.6, RI.9  Language Standards  L.3, L.3a, L.4, L.4a-b, L.5,  L.5a-b |
| * The Modern Short Story   + Photo Essay: *The Grapes of Wrath* by John Steinbeck   + *A Rose for Emily* by William Faulkner   + *The Life You Save May be Your Own* by Flannery O’Connor | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL. 1, RL.3, RL.4, RL.5, RL.6, RL.10  Reading Informational Text  Standards  RI.7 (analyzing photographs)  Speaking and Listening Standards  SL.2 |
| * Journalism as Literature   + *A New Kind of War* by Ernest Hemmingway   + Writing Workshop: Write a Persuasive Essay | North Carolina English Language Arts Common Core Grades 11-12  Reading Informational Text  Standards  RI.1, RI.6  Language Standards  L.1, L.2, L2.a-b, L.3  Writing Standards  W.1a-e, W.4, W.5, W.9,  W.9a, W.10 |
| ***Unit 6: New Perspectives***  CONTEMPORARY LITERATURE  4/26-5/9 | |
| * Modern American Drama   + From *The Glass Menagerie* by Tennessee Williams   + From *A Raisin in the Sun* by Lorraine Hansberry * Responses to War   + *Ambush* by Time O’Brien | North Carolina English Language Arts Common Core Grades 11-12    Reading Literature Standards  RL.1, RL.2, RL.3, RL.5, RL.6  Language Standards  L.3, L.4, L.4a |
| * Civil Rights and Protest Literature   + From *Stride Toward Freedom* by Martin Luther King Jr.   + From *Coming of Age in Mississippi* by Anne Moody | North Carolina English Language Arts Common Core Grades 11-12    Reading Informational Text  Standards  RI.2, RI.3, RI.5, RI.6, RI.10  Language Standards  L.3, L.4, L.4a |
| * A Mosaic of American Voices   + Census Data: The US Population   + Writing Workshop: Writing a Resume | North Carolina English Language Arts Common Core  Benchmark Grades 11-12  Reading Informational Text  Standards  RI.5, RI.7  Speaking and Listening Standards  SL.2  Writing Standards  W.2a-c, W.4, W.5, W.6, W.10 |

|  |  |
| --- | --- |
| ***Unit 7: The Power of Research***  WRITING A RESEARCH PAPER  5/10-6/6 | |
| * Getting Started   + Choosing a Topic   + Gathering Data | North Carolina English Language Arts Common Core Grades 11-12    Reading Informational Text  Standards  RI.7  Speaking and Listening Standards  SL.1, SL.1b, SL.1d, SL.2, SL.4  Language Standards  L.2, L.6  Writing Standards  W.2a-f, W.4, W.5, W.6, W.7,  W.8, W.9 |
| * Rough Draft   + Topic/Hypothesis Sentences   + Citations   + Structuring Your Paper |
| * Editing   + Peer Editing   + Making Corrections |
| * Final Draft   + Finishing Touches   + Rubric Checklist |

***Additional Supplementary Resources for English III:***

1. “Think Central” Interactive Online tutorial and writing resource

[www.thinkcentral.com](http://www.thinkcentral.com)

1. Owl Purdue Online Writing Lab

<http://owl.english.purdue.edu/owl/resource/658/01>

1. UNCW Eresource for Unit 7 research paper

<http://library.uncw.edu>

1. Things They Carried by Tim O’Brien
2. Rubric Template for assignment/papers

<http://rubistar.4teachers.org>

*The following Common Core State Standards were not thoroughly covered during this course:*

Reading Literature Standards:

RL. 7 (Analyzing multiple interpretations of literature including one play by Shakespeare and one play by and American dramatist.)

Reading Informational Text

Standards:

RI. 8: Evaluate reasoning in U.S. texts through methods such as the use of constitutional and legal reasoning. (touched on in Units 1 and 3)

Speaking and Listening Standards

SL.1b: Students work with peers to promote civil, democratic, discussions and decision-making.

Language Standards

All standards proficiently covered.

Writing Standards

W.1c, W.3c

**1. Pick one grade: 9 -12. \_\_\_\_11\_\_\_\_**

**2. Pick a course you want to teach. \_\_\_American Literature\_\_\_\_\_\_**

**3. State Standards:**Find the corresponding North Carolina curriculum standards at: <http://www.ncpublicschools.org/acre/standards/new-standards/>

**4. Calendars**

Then download both the following calendars from New Hanover Schools.

<http://www.nhcs.net/calendars.htm>

One is the traditional school calendar. The other is the testing calendar.

Assume you were hired for New Hanover County Schools this past year.

1. How many grading periods do you have? \_\_2\_\_\_
2. How many instructional days per grading period? \_\_46, 41\_\_
3. How many days will reserved for teacher work days and testing? \_\_5\_\_\_

**5. Curriculum Mapping**

Look over the following before we make our curriculum plan: (Give brief answers but please look them over!)

1. What the students have been expected to learn during their past school years?

Students have been expected to master tasks such as analyzing literature and multiple perspectives of literature, interpreting vocabulary within literature, read and comprehend multiple forms of literature (short stories, poems, dramas).

1. What the students are to learn during the present school year?

Students will be introduced to the standards for literary and informative reading as well as standards in writing for grades 11-12. Students will learn to read and comprehend multiple forms of literature as well as learn to build writing skills through producing narratives, research projects, and gathering relevant information.

1. What they are going to be required to learn in future grades?

Students will be expected to master standards that were introduced in grade 11; continuing to analyze and explore multiple perspectives of different forms of literature as well as mastering the writing standards introduced in grade 11.